Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014

Message Text

LIMITED OFFICIAL USE

PAGE 01 LENING 00753 110832Z
ACTION EUR-12

INFO OCT-01 ISO-00 CU-04 CIAE-00 INR-10 NSAE-00 PA-01
SS-15 NSC-05 /048 W
----------069256 120608Z /65
R 101414Z MAR 78
FM AMCONSUL LENINGRAD
TO SECSTATE WASHDC 4100
INFO USIA WASHDC
AMEMBASSY MOSCOW

LIMITED OFFICIAL USE LENINGRAD 00753

DEPARTMENT FOR EUR/SOV; USIA FOR IEU; MOSCOW FOR P&C

E.O. 11652: N/A
TAGS: PINS, SCUL, UR
SUBJ: ONE-DAY UNOFFICIAL ART EXHIBIT AND OTHER
DEVELOPMENTS

REF: MOSCO MOSCOW 03537

1. A ONE-DAY UNOFFICIAL ART EXHIBIT WAS HELD AT CLUB OF LOCAL FACTORY MARCH 4 WITHOUT APPARENT INCIDENT. FACTORY WORKERS ORGANIZED EXHIBIT AND ARTISTS APPARENTLY HAD ONLY ABOUT TWO DAYS NOTICE TO READY PAINTINGS, WHICH WERE PICKED UP BY ORGANIZERS' BUS. ONE-DAY DURATION APPARENTLY OBVIATED NECESSITY TO GET APPROVAL FOR EXHIBIT FROM CITY'S MAIN CULTURAL DIRECTORATE, WHICH BASED ON RECENT EXPERIENCE PROBABLY WOULD NOT HAVE APPROVED PAINTINGS BY SOME LENINGRAD NON-OFFICIAL ARTISTS PRESENT, INCLUDING V. OVCHINNIKOV. EXHIBIT ATTENDANCE ALSO WAS OSTENSIBLY BY INVITATION ONLY ALTHOUGH THIS PROCEDURE WAS NOT STRICTLY FOLLOWED.

2. ARTISTS EXHIBITED FROM 2 OR 3 TO 10 PAINTINGS AND
LIMITED OFFICIAL USE

LIMITED OFFICIAL USE

PAGE 02 LENING 00753 110832Z

GRAPHICS EACH. MOST ARTISTS HAD PARTICIPATED IN EARLIER EXHIBITS. THE WORK RANGED FROM ZUBKOV'S CUBO-FUTURISTIC PAINTINGS IN MALEVICH VEIN THROUGH RUKHIN'S ABSTRACT COLLAGES AND BIDERMAN'S POP-ART ORIENTED OILS. WORK OF EMIGRE ARTIST AREFIEV WAS INCLUDED IN EXHIBIT.

3. IN CONTRAST TO MOSCOW EXHIBIT NOTED REFTEL, BOTH

Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014

Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014

SURREALISTIC AND RELIGIOUS THEMES WERE IN EVIDENCE.
ATTENDANCE WAS GOOD AND SEVERAL ARTISTS REMARKED TO US ON
SERIOUSNESS OF SPECTATORS, WHO APPARENTLY WERE THERE
OUT OF GENUINE INTEREST IN ART. THERE WAS NO APPARENT
CRITICISM OR HARASSMENT OF ARTISTS.

4. ON DEPARTING EXHIBIT, BPAO WAS APPROACHED BY SOVIET
PAIR WHO CLAIMED TO BE PART OF ORGANIZING GROUP. ONE
INTRODUCED HIMSELF AS AN ENGINEER, THE OTHER AS PLUMBER.
THEY KNEW PRECISELY WHO BPAO WAS AND POLITELY REQUESTED
THAT NO PUBLICITY BE GIVEN TO EXHIBIT. BPAO NOTED THAT
HE WAS NOT JOURNALIST AND THAT PUBLICIZING EXHIBIT WAS
NOT PURPOSE OF HIS VISIT. THIS SEEMED TO REASSURE
WORKERS WHO WERE OBVIOUSLY NERVOUS AND ALLUDED TO HAVING
DIFFICULTIES OVER EXHIBIT. THIS WAS CONFIRMED LATER BY
ARTISTS WHO SAID ORGANIZERS OF EXHIBIT WERE IN HOT WATER
WITH FACTORY AND CLUB OFFICIALS.

5. COMMENT: THIS IS LARGEST GROUP EXHIBIT OF
UNOFFICIAL WORK IN LENINGRAD SINCE 1975 NEVSKIY EXHIBIT
AFTER WHICH ONLY EXHIBITS OF SMALLER GROUPS OF ARTISTS
WERE OFFICIALLY SANCTIONED. TACTICAL SIDESTEPPING OF
CULTURAL DIRECTORATE APPROVAL WAS UNUSUAL AND
INTERESTING DEVELOPMENT BUT WE NOTE THAT DIRECTORATE'S
INSIDIOUS INFLUENCE WAS STILL FELT IN LIMITED IMPACT OF
EXHIBIT DUE TO ITS VERY SHORT DURATION.
LIMITED OFFICIAL USE

6. IN OTHER DEVELOPMENTS SEVERAL UNOFFICIAL ARTISTS
HAVE RECENTLY RECEIVED PERMISSION TO EMIGRATE
OR VISIT ABROAD. JEWISH CERAMICIST ALEXANDER DANOV WILL
EMIGRATE TO AUSTRIA WITH WIFE. HER SON REMAINS BEHIND
IN ARMY. LENINGRAD NON-OFFICIAL ARTIST ANATOLIY
PUTILIN WAS TOLD BY OVIR HE COULD APPLY FOR EXIT
PERMISSION TO ISRAEL WITHOUT REQUIRED "INVITATION"
(VYZOV) WHICH HE HAS APPARENTLY HAD DIFFICULTY IN
GETTING. YURIY PETROCHENKOV HAS RECEIVED PASSPORT AND
BEEN TOLD TO APPLY FOR THREE MONTHS VISITOR'S VISA TO
FRANCE. HIS WIFE WILL NOT BE ALLOWED TO ACCOMPANY HIM.
BUCHANAN

NNN

Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014

Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014

Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014

Message Attributes

Automatic Decaptioning: Z
Capture Date: 01 jan 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: ARTS, EXHIBITS
Control Number: n/a
Copy: SINGLE
Draft Date: 10 mar 1978
Decaption Date: 20 Mar 2014
Decaption Note: 25 YEAR REVIEW
Disposition Action: RELEASED
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment: 25 YEAR REVIEW
Disposition Date: 20 Mar 2014
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1978LENING00753
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D780110-0680
Format: TEL
From: LENINGRAD
Handling Restrictions:
Image Path:
ISecure: 1
Legacy Key: link1978/newtext/t19780383/aaaacsim.tel
Line Count: 107
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 7daaacc9-c288-dd11-92da-001cc4696bcc
Office: ACTION EUR
Original Classification: LIMITED OFFICIAL USE
Original Handling Restrictions: ONLY
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: LIMITED OFFICIAL USE
Previous Handling Restrictions: ONLY
Reference: 78 MOSCOW 3537
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 05 may 2005
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: N/A
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 3375332
Secure: OPEN
Status: NATIVE
Subject: ONE-DAY UNOFFICIAL ART EXHIBIT AND OTHER DEVELOPMENTS
TAGS: PINS, SCUL, UR
To: STATE
Type: TE
vdkvgwkey: odbc://SAS/SAS.dbo.SAS_Docs/7daaacc9-c288-dd11-92da-001cc4696bcc
Review Markings:
Sheryl P. Walter
Declassified/Released
US Department of State
EO Systematic Review
20 Mar 2014
Markings: Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014